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A) HOME

Picture with "Welcome to Georgina Pay School of Dance"

"Click Here To Enter"

B) ABOUT US

The school opened its doors to the wider community in 2005 with Georgie as the only teacher. The school has been growing steadily since and now has approximately 170 students attending from one class to ten classes each week. The school environment is friendly and supportive, catering to both dancing as a hobby and dancing with a view to a career. For the past few years Georgie has been joined by Shelley for one day each week.

The school is very welcoming to all and believes that each child is of equal importance regardless of ability. Ballet can be learned purely for the pleasure and joy of it. Equally if a student has potential and desire, they can be taken down a more vocational route. The school has, and has had, several children as associates at the Royal Ballet School, Central School of Ballet and Tring Park Classical Ballet Academy. Others have gone on to train vocationally full-time at Central School of Ballet, Tring Park School for the performing Arts and the Royal Academy of Dance and are now having careers as both professional ballet dancers and teachers.

The school is dedicated to high standards of teaching resulting in high standards of learning. The staff at the school endeavour to make each child's learning experience a happy one.

The school follows the syllabus of the Royal Academy of Dance and students are able to take examinations in both the graded and vocational levels, if they wish to do so.

C)TEACHERS

Georgina Pay (Georgie)

Georgie started ballet once a week at the age of 5 with Barbara Radbourne in Hereford. Her time in ballet was tentative as she spent most of her time training as a gymnast and was at the age of 12 County Champion. At the age of 14 she started dancing in Worcester with Sharon Shakespeare. Whilst there she was an RAD Scholar for two years and also a member of the Three Counties Youth Ballet. At sixteen she was awarded a place at Bush Davies Education and Theatre Arts School and after graduating from there went on to perform professionally in Japan and Malaysia. After returning to the UK she worked for Molly Molloy at Danceworks in London. As well as running the school, Georgie also teaches At Heath Mount Preparatory School where she has been teaching since 1996. Whilst at Heath Mount Georgie actioned the curriculum in dance for years 1-8, brought ballet to the pre-prep, and has taken children on tour into Europe to perform in 2001 and 2004. **From September 2012 Georgie will once again be teaching the ballet at the pre-prep at Heath Mount.** Georgie still teaches the modern dance in the prep school where she directs and produces annual Dance Showcases. Georgie is a fully qualified and registered teacher with the Royal Academy of Dance.

Michelle Styler (Shelley)

Shelley started dancing at the age of 2 1/2yrs. She danced with Sharon Shakespeare until the age of sixteen. During that time Shelley was an RAD Scholar for three years, was awarded various seminar & summer school bursaries, and was also a Three Counties Youth Ballet member. At sixteen she was awarded a place at Bush Davies Education and Theatre Arts School, and during her time there also won the Noreen Bush Award. When Bush Davies closed Shelley finished her training at Elmhurst. She went on to perform as a soloist for the Wiener Ballet Theatre. Having gained teaching qualifications in RAD Ballet & ISTD Modern she started her own school which she ran for eleven years before retraining as a Pilates Instructor. Shelley has been working one day a week with Georgie at GPSD for the past few years.

Sophie Reeves

Sophie studied with Shelley when she was a younger student and then later joined GPSD. For the last 3 years Sphie has been an assistant teacher at the school whilst also studying for her degree in Ballet Education (BA) at the Royal Academy of Dance. Sophie qualified in June 2012 and will continue working at the school on a permanent basis from September 2012. Sophie has also been involved with the audition process for Three Counties Youth Ballet during the last few years and will continue to do so into the future.

Georgie and Shelley

In 2009 Georgie and Shelley decided to collaborate and create once again the Three Counties Youth Ballet. They are co-directors of the company and work hard to produce high standards of choreography and performance. Three Counties Youth Ballet was re-created to offer young students the same wonderful opportunities that both Georgie and Shelley were afforded by their teacher Sharon Shakespeare. The first season "The Magic Begins" culminated in April of 2011 and Season 2 "Right to the Pointe" will culminate with performances on the 31st of March and the 1st April 2012 at the New Hertford Theatre.

D) SCHOOL ETHOS

Learning to dance should be a positive, pleasurable and educational experience both physically and emotionally for all students. The school endeavours to create an environment where students can play an integral part in taking responsibility for their learning at all levels.

In all aspects of our school we expect high standards of care and empathy between staff and pupils and amongst the pupils themselves.

The school encourages positive speech about others and we aim to create a climate of praise and positive learning within the classes.

The school therefore engenders an atmosphere in which the children experience:

*Tolerance

*Empathy

*The benefits of persistence

*Being listened too

*Good manners

STANDARDS OF BEHAVIOUR

Staff and students are expected to:

* behave with respect towards those around them.

* respect the space within which they are working

* respect other peoples' property.

* care and be kind to those around them.

* appreciate that they are at class to learn, as are others, and to behave in an appropriate manner.

E) TERMS AND CONDITIONS

1. REGISTRATION FORM - To be completed by a parent or guardian upon commencement of classes. This information is exclusively for the use of Georgina Pay School of Dance and will not be shared with other organisations.

2. PHOTOGRAPHY - We may occasionally need to use photographs or video footage of the children for publicity. If you would prefer that your child was not used please put it in writing. We will assume that consent is given unless informed to the contrary.

3. ATTIRE - Students must attend classes in CORRECT UNIFORM & FOOTWEAR, with NEATLY GROOMED HAIR.

4. EXAMINATIONS - parent's will be guided by the staff at the school.

5. PAYMENT - Fees are payable in full at the beginning of term. Late payment of fees will incur a 10% administration fee. GPSD reserves the right to withdraw a place for any student where fees remain unpaid.

Please make cheques payable to:

GEORGINA PAY SCHOOL OF DANCE LTD

There will be a discount of 5% off the total cost of class fees for those students attending 5 or more classes each week. 10% will be deducted for 8 or more attendances each week.

GEORGINA PAY SCHOOL OF DANCE LTD



• Georgina Pay School of Dance Ltd •

REGISTRATION FORM

STUDENT:

Last Name
First Name Middle Name
Date of Birth Current Date

PARENT/ GUARDIAN: (Correspondence Address)

1) Last Name First Name
Relationship to Student
Address
Town/City County
Post Code
Home Telephone no Work Telephone no
Mobile no E-mail

PARENT/ GUARDIAN:

2) Last Name First Name
Relationship to Student
Address
Town/City County
Post Code
Home Telephone no Work Telephone no
Mobile no E-mail

OTHER EMERGENCY CONTACT:

Name Relationship
Home Telephone no Work no
Mobile no

MEDICAL INFORMATION:

Name of Doctor
Address
Post Code Telephone no
Allergies
Medical Conditions
Medication

SIGNATURE OF PARENT/ GUARDIAN:

.....

Please note that the information provided, is exclusively for the use of Georgina Pay School of Dance Ltd

G) EXAMINATIONS

All examinations both graded and vocational, are those of the Royal Academy of Dance. Exams are taken at the discretion of the teacher. If a student does not wish to take exams then provided the student has reached the standard without taking the exam they will be moved into the class at the next level if it is deemed to be appropriate by the teacher to do so.

EXAMINATION DAY PROCEDURES

- * YOU MUST ARRIVE AT THE EXAM STUDIO NO LATER THAN 50 MINUTES PRIOR TO THE EXAM START TIME. ONE HOUR IS RECOMMENDED**
- * NO JEWELLERY OF ANY KIND IS PERMITTED.**
- * NO UNDERWEAR SHOULD BE WORN DURING THE EXAM**
- * NO NAIL VARNISH OR TATTOOS ARE PERMITTED**
- * WHILST IN THE EXAMINATION BUILDING, PLEASE REMAIN QUIET SO AS NOT TO DISTURB THE EXAMINATION IN PROGRESS.**
- * YOU ARE ASKED NOT TO BRING YOUNG CHILDREN WHERE POSSIBLE.**

EXAM WEAR CHECKLIST **GRADES 1 & 2**

Navy Blue sleeveless leotard

Navy blue waist elastic

Pink Ballet socks

Pink Clean or New Ballet shoes

Black low heel character shoes

Black character skirt with mix of blue ribbon

Hair bag – including all bands, hair grips pins and ribbons. (This is purchased at a cost of £2.50 from the school, however if only ribbon is required it will cost 0.50pence).

GRADES 3-5

Navy Blue Sleeveless Leotard

Navy blue waist elastic

Pink Ballet tights

Pink Clean or New Ballet shoes

Black cuban heel character shoes

Black Character Skirt with mix of Blue Ribbon

Hair Bag – including all bands, hair grips pins and ribbons. (This is purchased at a cost of £2.50 from the school, however if only ribbon is required it will cost 0.50pence).

Grades 6-8

Black Blue Sleeveless Leotard, ruched front.

Black Waist Elastic

Pink Ballet tights

Pink Clean or New Ballet shoes

Black cuban heel character shoes

Black Character Skirt with mix of Blue Ribbon

Black Circular Skirt

Hair Bag – including all bands, hair grips pins and ribbons. (This is purchased at a cost of £2.50 from the school, however if only ribbon is required it will cost 0.50pence).

Vocational Examinations
Intermediate Advanced Foundation, Advanced 1 and Advanced 2

GIRLS:

Grey or Royal Blue RAD Alice, Jane or Bethany Leotard

Pink Ballet tights

Pink Clean Soft Pointe Shoes

Pointe shoes

BOYS: White Leotard, Navy or Black Stirruped Tights, White Socks, White Ballet Shoes

**THESE EXAMINATIONS ARE TAKEN AT THE ROYAL ACADEMY OF DANCE IN BATTERSEA, LONDON
- PROCEDURES ARE DIFFERENT TO GRADED EXAMINATIONS**

**FOR THE SCHOOLS EXCELLENT GRADED AND VOCATIONAL EXAM RESULTS 2007-2012 PLEASE
SEE OUR SECTION "EXAM RESULTS"**

H) UNIFORM

Uniform can be ordered through the school. Orders are placed each week.

GRADE	GIRLS	BOYS
3+ PRE-PRI PRI	PINK LEOTARD PINK SKIRT PINK SOCKS (tights may be worn in winter but NOT for exams). PINK X-OVER PINK BALLET SHOES PINK SCRUNCHIE (OPTIONAL)	WHITE LEOTARD/ T-SHIRT RAD NAVY SHORTS WHITE SOCKS NAVY X-OVER WHITE BALLET SHOES
ONE & TWO	NAVY LEOTARD PINK SOCKS (tights may be worn in winter but NOT for exams). NAVY X-OVER PINK BALLET SHOES CHARACTER SHOES CHARACTER SKIRT (BLUE MIX OF RIBBONS)	WHITE LEOTARD RAD NAVY SHORTS WHITE SOCKS NAVY X-OVER WHITE BALLET SHOES CHARACTER SHOES
THREE TO FIVE	NAVY LEOTARD PINK SEAMLESS TIGHTS NAVY X-OVER PINK BALLET SHOES CHARACTER SHOES CHARACTER SKIRT (BLUE MIX OF RIBBONS)	WHITE LEOTARD RAD NAVY SHORTS NAVY STIRRUP TIGHTS WHITE SOCKS WHITE BALLET SHOES CHARACTER SHOES
SIX TO EIGHT	BLACK LEOTARD PINK SEAMLESS TIGHTS BLACK X-OVER PINK BALLET SHOES CHARACTER SHOES CHARACTER SKIRT (BLUE MIX OF RIBBONS) BLACK CIRCULAR SKIRT POINTE SHOES (AT TEACHERS DISCRETION)	WHITE LEOTARD WHITE SOCKS NAVY STIRRUP TIGHTS WHITE BALLET SHOES CHARACTER SHOES
INTER FDN	WHITE LEOTARD WHITE SKIRT PINK SOCKS PINK FLAT BALLET SHOES PINK SOFT POINTE SHOES (WITH PINK RIBBONS) WHITE X-OVER CARDIGAN (OPTIONAL)	WHITE LEOTARD NAVY/BLACK STIRRUP TIGHTS WHITE SOCKS WHITE/ BLACK BALLET SHOES
INTER	PALE PINK LEOTARD WHITE WAIST ELASTIC PINK FLAT BALLET SHOES PINK SOFT POINTE SHOES (WITH PINK RIBBONS) PINK POINTE SHOES	WHITE LEOTARD NAVY/BLACK STIRRUP TIGHTS WHITE SOCKS WHITE/ BLACK BALLET SHOES

ADV FDN SKIRT (MULTI)
TO PALE PINK LEOTARD
ADV 2 PINK SEAMLESS TIGHTS
PINK FLAT BALLET SHOES
PINK SOFT POINTE SHOES (WITH PINK RIBBONS FOR EXAM)
PINK POINTE SHOES

WHITE LEOTARD
NAVY/BLACK STIRRUP TIGHTS
WHITE SOCKS
WHITE/ BLACK BALLET SHOES

****Photos will follow for the new lot in red**

PLEASE MAKE SURE YOUR DAUGHTER'S HAIR IS SECURELY TIED BACK FOR CLASS. IT MUST BE AT THE VERY LEAST IN A PONY TAIL WITH LONG FRINGES CLIPPED BACK. AT **GRADE 4+** IT IS REQUIRED THAT HAIR IS IN A BUN.

I) CONTACT US

ADDRESS:

**123 HIGH STREET
WATTON-AT-STONE
HERTFORDSHIRE
SG14 3SB**

TELEPHONE:

**01920 830594
07852 675313**

EMAIL: georginapay@gmail.com

J) NOTICES – this will be for current info AS FOLLOWS

GRADED EXAMS DECEMBER 2012

The dates for the December exams are **Sunday 16th and Monday 17th December 2012.**
If you would prefer that your child does not take the exam, please let me know as soon as possible.

**Mock exams will take place at:
Sele Farm Community Centre on Sunday 2nd December 2012.**

SATURDAY 29th SEPTEMBER 2012

Classes on Saturday the 29th of September will finish at 3.15pm – there will not be Grade 7 or Advanced 2 on this particular day only. All other classes on this day will be running as normal.

K) GALLERY – WILL BE GETTING SOME OF “CLASS 2012” AND WE CAN DO THEM WHEN I HAVE THEM ALSO WILL HAVE PHOTOS OF “EXAM DAY SUMMER 2012” AS ANOTHER SEPARATE GALLERY – IF THATS OK?

L) STUDENT SUCCESS

CAN I HAVE ANOTHER PAGE FOR THE FOLLOWING STUDENT SUCCESS?

STUDENT SUCCESSES 2011-2012

Pippa Hussain, who has been an associate at the Royal Ballet School for the last 3 years has recently passed her assessment to continue as an MA at the Royal Ballet School for another year, 2012-2013. She was also selected to attend the Royal Ballet School International Summer School at White Lodge in July of 2012 after also attending the same summer school in 2011. Pippa also successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started with them in January 2012.

Megan Pay who has been a Senior Associate at the Royal Ballet School during 2011-2012, reached the final 30 at the Royal Ballet School Upper School auditions in 2012. Megan was successful in gaining places on the full time vocational classical Ballet courses at Central School of Ballet and Tring Park School for the Performing Arts. Megan accepted the scholarship place offered to her by Tring and starts there in September 2012. Megan was also offered a place at

the Royal Ballet School International Summer School 2012 and attended the course in Covent Garden in July & August 2012. Megan was lucky enough to be taught by Darcey Bussell whilst on the Royal Ballet School Summer School.

Verity Game after auditioning alongside hundreds of other young hopefuls, was successful in gaining a place on the Junior Associate Programme at the Royal Ballet School in London. She started her classes with them on a Saturday in Covent Garden in September 2012. Verity also successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started classes with them in January 2012.

Joseph Milbourn after auditioning alongside hundreds of other young hopefuls for a place on the Junior Associate Programme at the Royal Ballet School in London has been given a place on the short waiting list. Should a place become available he will start classes there after September 2012.

Tallulah Isted who has been a Junior Associate at the Royal Ballet School in 2011-2012 will be continuing on the Associate Programme for 2012-2013.

Izzy Dann, who has been a Junior Associate at the Royal Ballet School from 2010-2012 has auditioned along with hundreds of other young hopefuls for the Mid Associate Programme there. She was placed on the short waiting list for a place for September 2012. Izzy also successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started her classes with them in September 2012.

Lucy Boakes at the age of 12, gained her RAD Intermediate with a Distinction in March of 2012. Lucy is an Associate at Central School of ballet and was also successful in gaining a place at the Classical Ballet Academy at Tring Park School for the Performing Arts and started classes during the summer term of 2012. Lucy was also placed on the waiting list for the Royal Ballet School Summer School 2012.

Alfie Graham, who has been a Junior Associate at the Royal Ballet School from 2010-2012 has auditioned along with hundreds of other young hopefuls for the Mid Associate Programme there. He was placed on the short waiting list for a place for September 2012. Alfie also successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started with them in January 2012.

Phoebe Bunce successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started classes with them at the beginning of the summer term 2012.

Maddie Davies successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started her classes with them in September 2012.

Sophie Reeves graduated from the Royal Academy of Dance with a BA in Ballet Education.

Jessica Moore and Frankie Willis both passed their RAD Intermediate in the Spring of 2012 both gaining a Merit

Louis Gaudencio, successfully auditioned for Musical Theatre vocational training at Laine Theatre Arts and started his foundation year with them in September 2012. Louis also gained his RAD Advanced 1 ballet with a Merit in the Summer Term 2012.

Tian Howell passed her RAD Advanced 1 with a Merit in December 2011

Kai Tomioka successfully auditioned for a place at Central School of Ballet and Tring Park School for the Performing Arts and started the vocational course at Central in September 2012. Kai also gained his RAD Advanced 1 ballet with a Merit in the Summer Term 2012.

Bethany Huckle successfully auditioned for the Musical Theatre courses at the following schools, Bird College, Laine Theatre Arts, Italia Conti, Performers and Urdang. She has taken up the offer of a place at Urdang and started with them in September 2012. Beth also gained her RAD Intermediate ballet with a Merit in the Summer Term 2012.

Kezia Ariasa-Surrey, Sarah Budd, Chloe Cheng, Talia Da'Prato, all successfully auditioned for the Classical Ballet Academy at Tring Park School for the Performing Arts and started their classes with them in January 2012.

Micaela Addison-Kemp, Kezia Ariasa-Surrey, Maddie Baron, Lucy Boakes, Sarah Budd, Phoebe Bunce, Daisy Button, Emilie Cartwright, Chloe Cheng, Izzy Dann, Talia Da'Prato, Maddie Davies, Madeline Drake, Maribel Fowler, Emily Frost-Smith, Verity Game, Georgie Gaudencio, Loredana Gibilaro, Alfie Graham, Isabella Hart, Ella Hodges-Jackson, Susanna Hodson, Felicity Holmes, Tian Howell, Pippa Hussain, Tallulah Isted, Lucy Jenkins, Jessica Moore, Megan Pay, Mia Saville, Felicity Sharpner, Carys Thomas, Gabrielle Thomson, Frankie Willis all successfully auditioned for Season 3 of the Three Counties Youth Ballet in July 2012. They started rehearsals in September 2012 to get ready for the performances at the Hertford Theatre on 15th and 16th of March 2013.

FOR THE SCHOOLS EXCELLENT GRADED AND VOCATIONAL EXAM RESULTS 2007-2012 PLEASE SEE THE "EXAM RESULTS" SECTION

M) CLASS TIMETABLE

For further information and to check class availability* please click on the link.

Please note: Due to demand some classes may be running with a waiting list

THE FIRST CLASS IS FREE WITH NO OBLIGATION TO CONTINUE – The terms cost will be calculated from the week following the attendance of the "FIRST FREE CLASS" .

***(is this possible that they can then click on the "class availability" and be taken to "contact us" section?)**

CLASS FEES AUTUMN TERM 2012 (14 WEEKS)

15 minute class = £35.00 per term

30 minute class = £56.00 per term

40 minute class = £70.00 per term

45 minute class = £77.00 per term

60 minute class = £91.00 per term

75 minute class = £112.00 per term

90 minute class = £126.00 per term

The individual prices are multiplied by the number of weeks each term so each term will vary slightly in the amount payable.

CLASS TIMETABLE AUTUMN TERM 2012
THIS IS THE NEW TIMETABLE WHICH NEEDS TO REPLACE WHATS THERE.

CLASS TIMETABLE AUTUMN TERM 2012

<u>MONDAY</u> <u>SELE</u>	<u>TUESDAY</u> <u>WATTON</u>	<u>WEDNESDAY 1</u> <u>SELE</u>	<u>WEDNESDAY 2</u> <u>SELE</u>
2.55-3.35 NURSERY BALLE	3.05-3.45 NURSERY BALLE	4.45-5.30 GD 3 BALLE	3.45-4.30 GD 1 BALLE
3.35-4.20 PRIMARY BALLE	3.45-4.30 GD 1 BALLE	5.30-6.15 INTER FDN	4.30-5.15 GD 2 BALLE
4.20-5.00 PRE-PRI BALLE	4.30-5.15 GD 3 BALLE	6.15-7.15 GD 6 BALLE	5.15-6.00 GD 5 BALLE
5.00-5.45 GD 5 BALLE	5.15-6.00 GD 4 BALLE		6.00-7.15 ADV FDN
5.45-6.45 INTER FDN	6.00-7.00 INTERMEDIATE		7.15-7.45 ADV FDN POINTE
6.45-7.45 GD 6 BALLE	7.00-7.30 INTER POINTE		7.45-9.00 ADV 2
7.45-9.00 ADV 2	7.30-8.45 ADV FDN		9.00-9.30 ADV 2 POINTE
9.00-9.30 ADV 2 POINTE	8.45-9.15 ADV FDN POINTE		

<u>THURSDAY 1</u> <u>SELE FARM</u>	<u>THURSDAY 2</u> <u>WATTON</u>	<u>SATURDAY</u> <u>WATTON</u> 8.45AM-12.45PM	<u>SATURDAY</u> <u>WATTON</u> 12.45-6.15PM
4.15-5.00 PRI BALLE	3.35-4.15 PRE-PRI BALLE	8.45-9.30 GD 2 BALLE	12.45-1.45 GD 6 BALLE
5.00-5.45 BOYS GD 2 BALLE	4.15-5.00 GD 2 BALLE	9.30-10.30 GD 4 BALLE	1.45-2.45 INTERMEDIATE
5.45-6.30 GD 4	5.00-5.45 GD 5 BALLE	10.30-11.30 GD 5 BALLE	2.45-3.15 POINTE
6.30-7.15 GD 5	5.45-6.45 INT FDN	11.30-12.30 INTER FDN	3.15-4.15 GD 7
7.15-8.15 INTER BALLE	6.45-7.00 INT FDN POINTE PREP	12.30-12.45 INT FDN POINTE PREP	4.15-5.45 ADV 2 BALLE
8.15-9.15 GD 7 BALLE	7.00-8.00 INTERMEDIATE		5.45-6.15 ADV 2 POINTE
	8.00-8.30 INTER POINTE		
	8.30-9.15 GD 8		

TERM DATES
THESE ARE THE NEW TERM DATES FOR 2012-2013

TERM DATES 2012-2013

<u>AUTUMN 2012</u>	<u>SPRING 2013</u>	<u>SUMMER 2013</u>
<u>TERM START DATE</u>	<u>TERM START DATE</u>	<u>TERM START DATE</u>
MONDAY 03/09/2012	MONDAY 07/01/2013	MONDAY 15/04/2013
<u>TERM FINISH DATE</u>	<u>TERM FINISH DATE</u>	<u>TERM FINISH DATE</u>
SATURDAY 15/12/2012	SATURDAY 23/03/2013	SATURDAY 13/07/2013
EXAMS SUNDAY 16/12/12 MONDAY 17/12/12 MOCKS 02/12/12	-----	<u>PROPOSED</u> DATE FOR SUMMER SHOW 14/07/2013
<u>HALF TERM DATES</u>	<u>HALF TERM DATES</u>	<u>HALF TERM DATES</u>
SUNDAY 28/10/2012 TO SUNDAY 04/11/2012 PLEASE NOTE THIS IS A 14 WEEK TERM	SUNDAY 17/02/2013 TO SUNDAY 24/02/2013 PLEASE NOTE THIS IS A 10 WEEK TERM	FRIDAY 24/05/2013 TO THURSDAY 30/05/2013 PLEASE NOTE THIS IS A 12 WEEK TERM

EXAM RESULTS

GRADED AND VOCATIONAL EXAM RESULTS 2007-2011

Vocational Exams – these are a very big step up from Graded and very hard to achieve. To pass is considered excellent but to achieve anything more is outstanding. Up to Advanced 1, marks are accumulated. At Advanced 1 it becomes much more difficult to achieve a pass as the ten sections must each be passed. If one section is not attained though the overall mark may exceed the required pass mark, the level will NOT be awarded.

(THE ONES MARKED IN RED NEED ADDING IN AND THE PERCENTAGES HAVE BEEN CHANGED)

VOCATIONAL LEVEL 2007-2011 ENTRIES	RESULT	MARK	AGE OF STUDENT AT TIME OF EXAM
INTERMEDIATE	DISTINCTION	77	13
INTERMEDIATE	DISTINCTION	75	11
INTERMEDIATE	MERIT	70	12
INTERMEDIATE	MERIT	69	15
INTERMEDIATE	MERIT	69	16
INTERMEDIATE	MERIT	69	17
INTERMEDIATE	MERIT	67	15
INTERMEDIATE	MERIT	67	19
INTERMEDIATE	MERIT	66	12
INTERMEDIATE	MERIT	64	15
INTERMEDIATE	MERIT	63	13
INTERMEDIATE	MERIT	59	18
INTERMEDIATE	MERIT	59	12
INTERMEDIATE	MERIT	55	14
INTERMEDIATE	MERIT	55	14
INTERMEDIATE	PASS	52	16
INTERMEDIATE	PASS	50	16
INTERMEDIATE (2011 SYLL)	DISTINCTION	84	12
INTERMEDIATE (2011 SYLL)	MERIT	70	15
INTERMEDIATE (2011 SYLL)	MERIT	65	14
INTERMEDIATE (2011 SYLL)	MERIT	61	12
ADVANCED 1	MERIT	67	14
ADVANCED 1	MERIT	67	16
ADVANCED 1	MERIT	67	16
ADVANCED 1	MERIT	63	18
ADVANCED 1	MERIT	63	14
ADVANCED 1	MERIT	63	17
ADVANCED 1	MERIT	62	13
ADVANCED 1	MERIT	56	14
ADVANCED 1	MERIT	56	21
ADVANCED 1	PASS	53	14

PASS 40-54 MARKS

INTERMEDIATE = 2 STUDENTS = 9.5%
ADVANCED 1 = 1 STUDENT = 10%

MERIT 55-64 MARKS

INTERMEDIATE = 7 STUDENTS = 33.3%
ADVANCED 1 = 6 STUDENTS = 60%

HIGH MERIT 65-74 MARKS

INTERMEDIATE = 9 STUDENTS = 42.8%
ADVANCED 1 = 3 STUDENTS = 30%

DISTINCTION 75-100

INTERMEDIATE = 3 STUDENTS = 14.4%

PASS = 40-54, MERIT = 55-64, HIGH MERIT = 65-74, DISTINCTION = 75-100

The school has a 100% success rate for Graded Examinations with the Royal Academy of Dance.
 Between 2007 and 2012, 200 students have been entered with the following outcomes:

PASS

3 STUDENTS
 40-54 MARKS = 1.5%

MERIT

28 STUDENTS
 55-64 MARKS = 14%

HIGH MERIT

96 STUDENTS
 65-74 MARKS = 48%

DISTINCTION

73 STUDENTS
 75-100 MARKS = 36.5%

(Of the 36.5% Distinctions achieved, 19.2% achieved 85 -100 marks)

GRADED LEVEL 2007-2012 ENTRIES	RESULT	MARK	AGE OF STUDENT AT TIME OF EXAM
GRADE 8	DISTINCTION	91	13
GRADE 8	DISTINCTION	85	17
GRADE 8	DISTINCTION	80	13
GRADE 8	DISTINCTION	78	12
GRADE 8	DISTINCTION	76	12
GRADE 8	DISTINCTION	76	17
GRADE 8	DISTINCTION	76	13
GRADE 8	DISTINCTION	75	19
GRADE 8	MERIT	71	11
GRADE 8	MERIT	70	13
GRADE 8	MERIT	70	14
GRADE 8	MERIT	64	16
GRADE 8	MERIT	63	15
GRADE 8	MERIT	56	15
GRADE 7	DISTINCTION	95	15
GRADE 7	DISTINCTION	95	11
GRADE 7	DISTINCTION	94	11
GRADE 7	DISTINCTION	93	16
GRADE 7	DISTINCTION	85	15
GRADE 7	DISTINCTION	83	13
GRADE 7	DISTINCTION	82	11
GRADE 7	DISTINCTION	80	15
GRADE 7	DISTINCTION	78	13
GRADE 7	DISTINCTION	77	13
GRADE 7	DISTINCTION	76	13
GRADE 7	MERIT	72	15
GRADE 7	MERIT	71	14
GRADE 7	MERIT	68	13
GRADE 7	MERIT	68	13
GRADE 7	MERIT	68	14
GRADE 7	MERIT	67	13
GRADE 7	MERIT	67	11
GRADE 7	MERIT	65	16
GRADE 7	MERIT	62	15
GRADE 7	MERIT	58	13

GRADE 7

21 CANDIDATES.

PASS = 0%

MERIT = 2 STUDENTS 9.5%

HIGH MERIT = 8 STUDENTS 38%

DISTINCTION = 11 STUDENTS 52.5%

GRADE 8

14 CANDIDATES.

PASS 0%

MERIT = 3 STUDENTS 21%

HIGH MERIT = 3 STUDENTS 21%

DISTINCTION = 8 STUDENTS 58%

PASS = 40-54, MERIT = 55-64, HIGH MERIT = 65-74, DISTINCTION = 75-100

GRADED LEVEL 2007-2011 ENTRIES	RESULT	MARK	AGE OF STUDENT AT TIME OF EXAM
GRADE 6	DISTINCTION	90	10
GRADE 6	DISTINCTION	88	10
GRADE 6	DISTINCTION	86	12
GRADE 6	DISTINCTION	85	11
GRADE 6	DISTINCTION	82	12
GRADE 6	DISTINCTION	81	15
GRADE 6	DISTINCTION	80	12
GRADE 6	DISTINCTION	78	13
GRADE 6	DISTINCTION	77	13
GRADE 6	DISTINCTION	77	11
GRADE 6	DISTINCTION	76	13
GRADE 6	DISTINCTION	76	11
GRADE 6	DISTINCTION	75	14
GRADE 6	MERIT	73	14
GRADE 6	MERIT	73	13
GRADE 6	MERIT	73	12
GRADE 6	MERIT	72	12
GRADE 6	MERIT	71	11
GRADE 6	MERIT	71	12
GRADE 6	MERIT	68	13
GRADE 6	MERIT	67	11
GRADE 6	MERIT	67	12
GRADE 6	MERIT	61	13
GRADE 6	MERIT	56	13
GRADE 5	DISTINCTION	85	11
GRADE 5	DISTINCTION	81	11
GRADE 5	DISTINCTION	79	10
GRADE 5	DISTINCTION	79	11
GRADE 5	DISTINCTION	78	11
GRADE 5	DISTINCTION	77	10
GRADE 5	DISTINCTION	77	11
GRADE 5	DISTINCTION	76	9
GRADE 5	DISTINCTION	76	11
GRADE 5	DISTINCTION	76	10
GRADE 5	DISTINCTION	75	12
GRADE 5	DISTINCTION	75	11
GRADE 5	DISTINCTION	75	13
GRADE 5	DISTINCTION	75	9
GRADE 5	DISTINCTION	75	11
GRADE 5	MERIT	73	9
GRADE 5	MERIT	73	9
GRADE 5	MERIT	70	10
GRADE 5	MERIT	70	10
GRADE 5	MERIT	70	10
GRADE 5	MERIT	70	11
GRADE 5	MERIT	69	10
GRADE 5	MERIT	69	11
GRADE 5	MERIT	68	12

GRADE 5	MERIT	67	11
GRADE 5	MERIT	67	11
GRADE 5	MERIT	67	10
GRADE 5	MERIT	67	12
GRADE 5	MERIT	66	11
GRADE 5	MERIT	66	10
GRADE 5	MERIT	66	11
GRADE 5	MERIT	64	10
GRADE 5	MERIT	64	11
GRADE 5	MERIT	58	12

GRADE 5

34 CANDIDATES.

PASS 0%

MERIT = 3 STUDENTS 8.8%

HIGH MERIT = 16 STUDENTS 47%

DISTINCTION = 15 STUDENTS 44.2%

GRADE 6

24 CANDIDATES. AVERAGE AGE = 12.1 YEARS

PASS 0%

MERIT = 2 STUDENTS 8.5%

HIGH MERIT = 9 STUDENTS 37.5%

DISTINCTION = 13 STUDENTS 54%

PASS = 40-54, MERIT = 55-64, HIGH MERIT = 65-74, DISTINCTION = 75-100

GRADED LEVEL 2007-2011 ENTRIES	RESULT	MARK	AGE OF STUDENT AT TIME OF EXAM
GRADE 4	DISTINCTION	87	9
GRADE 4	DISTINCTION	85	9
GRADE 4	DISTINCTION	79	10
GRADE 4	DISTINCTION	75	10
GRADE 4	DISTINCTION	78	8
GRADE 4	DISTINCTION	76	10
GRADE 4	DISTINCTION	76	8
GRADE 4	DISTINCTION	76	9
GRADE 4	DISTINCTION	75	10
GRADE 4	DISTINCTION	75	10
GRADE 4	DISTINCTION	75	11
GRADE 4	DISTINCTION	75	9
GRADE 4	MERIT	73	9
GRADE 4	MERIT	73	11
GRADE 4	MERIT	72	10
GRADE 4	MERIT	71	9
GRADE 4	MERIT	71	9
GRADE 4	MERIT	71	8
GRADE 4	MERIT	70	9
GRADE 4	MERIT	70	9
GRADE 4	MERIT	70	9
GRADE 4	MERIT	69	10
GRADE 4	MERIT	69	10
GRADE 4	MERIT	69	10
GRADE 4	MERIT	68	9
GRADE 4	MERIT	68	10
GRADE 4	MERIT	68	10
GRADE 4	MERIT	66	9
GRADE 4	MERIT	64	9
GRADE 4	MERIT	62	11
GRADE 3	DISTINCTION	76	9
GRADE 3	DISTINCTION	75	10
GRADE 3	DISTINCTION	75	8
GRADE 3	DISTINCTION	75	7
GRADE 3	DISTINCTION	75	8
GRADE 3	MERIT	72	10
GRADE 3	MERIT	71	9
GRADE 3	MERIT	71	9

GRADE 3	MERIT	70	9
GRADE 3	MERIT	70	7
GRADE 3	MERIT	69	8
GRADE 3	MERIT	69	9
GRADE 3	MERIT	67	11
GRADE 3	MERIT	67	9
GRADE 3	MERIT	67	8
GRADE 3	MERIT	66	8
GRADE 3	MERIT	65	8
GRADE 3	MERIT	64	10
GRADE 3	MERIT	63	10
GRADE 3	MERIT	63	10
GRADE 3	MERIT	62	8
GRADE 3	MERIT	61	8
GRADE 3	MERIT	61	11
GRADE 3	MERIT	55	11

GRADE 3

24 CANDIDATES.

PASS 0%

MERIT = 7 STUDENTS 29%

HIGH MERIT = 12 STUDENTS 50%

DISTINCTION = 5 STUDENTS 21%

GRADE 4

33 CANDIDATES.

PASS 0%

MERIT = 2 STUDENTS 6%

HIGH MERIT = 19 STUDENTS 57.5%

DISTINCTION = 12 STUDENTS 36.5%

PASS = 40-54, MERIT = 55-64, HIGH MERIT = 65-74, DISTINCTION = 75-100

GRADED LEVEL	RESULT	MARK	AGE OF STUDENT
2007-2011 ENTRIES			AT TIME OF EXAM
GRADE 2	DISTINCTION	83	8
GRADE 2	DISTINCTION	79	7
GRADE 2	DISTINCTION	79	7
GRADE 2	DISTINCTION	76	7
GRADE 2	DISTINCTION	75	9
GRADE 2	DISTINCTION	75	8
GRADE 2	MERIT	72	8
GRADE 2	MERIT	71	7
GRADE 2	MERIT	70	7
GRADE 2	MERIT	70	8
GRADE 2	MERIT	70	6
GRADE 2	MERIT	70	6
GRADE 2	MERIT	73	8
GRADE 2	MERIT	71	8
GRADE 2	MERIT	71	8
GRADE 2	MERIT	69	7
GRADE 2	MERIT	69	7
GRADE 2	MERIT	69	7
GRADE 2	MERIT	67	7
GRADE 2	MERIT	66	8
GRADE 2	MERIT	65	9
GRADE 2	MERIT	64	7
GRADE 2	MERIT	64	7
GRADE 2	MERIT	62	9
GRADE 1	DISTINCTION	79	7
GRADE 1	DISTINCTION	75	7
GRADE 1	MERIT	73	6
GRADE 1	MERIT	72	9
GRADE 1	MERIT	69	7
GRADE 1	MERIT	69	7
GRADE 1	MERIT	69	6
GRADE 1	MERIT	66	7
GRADE 1	MERIT	65	6
GRADE 1	MERIT	65	8
GRADE 1	MERIT	64	9

GRADE 1	MERIT	62	6
GRADE 1	MERIT	61	7
GRADE 1	PASS	49	7
GRADE 1	PASS	46	7
PRIMARY	DISTINCTION	75	6
PRIMARY	MERIT	71	5
PRIMARY	MERIT	70	5
PRIMARY	MERIT	70	5
PRIMARY	MERIT	69	6
PRIMARY	MERIT	66	6
PRIMARY	MERIT	65	5
PRIMARY	MERIT	63	5
PRIMARY	MERIT	61	5
PRIMARY	MERIT	61	5
PRIMARY	PASS	53	5

PRIMARY

11 CANDIDATES MEAN AVERAGE AGE = 5.2 YEARS

PASS = 1 STUDENT 9%

MERIT = 3 STUDENTS 27%

HIGH MERIT = 6 STUDENTS 55%

DISTINCTION = 1 STUDENT 9%

GRADE 1

15 CANDIDATES. AVERAGE AGE = 7 YEARS

PASS = 2 STUDENTS 13%

MERIT = 3 STUDENTS 20%

HIGH MERIT = 8 STUDENTS 54%

DISTINCTION = 2 STUDENTS 13%

GRADE 2

24 CANDIDATES. AVERAGE AGE = 7.5 YEARS

PASS 0%

MERIT = 3 STUDENTS 12.5%

HIGH MERIT = 15 STUDENTS 62.5%

DISTINCTION = 6 STUDENTS 25%

O) VOCATIONAL SCHOOL ASSOCIATES - PAST AND PRESENT

VOCATIONAL SCHOOL ASSOCIATES

Past and Present

THE ROYAL BALLET SCHOOL:

JUNIOR: Lucy Boakes, Izzy Dann, Verity Game, Alfie Graham, Pippa Hussain Tallulah Isted

Short Waiting List: Lucy Boakes, Colby Dane Brown, Orla Corbisiero, Maddy Hallwood, Joseph Milbourn, Megan Pay

MID: Pippa Hussain

Short Waiting List: Lucy Boakes, Izzy Dann, Alfie Graham

Senior: Megan Pay

CENTRAL SCHOOL OF BALLET:

Lucy Boakes, Josh Earl, Ollie Freeston, Louis Gaudencio, Megan Pay, Kai Tomioka

TRING PARK CLASSICAL BALLET ACADEMY:

Kezia Ariasa-Surrey, Lucy Boakes, Sarah Budd, Phoebe Bunce, Chloe Cheng, Izzy Dann, Talia Da'Prato, Maddie Davies, Verity Game, Loredana Gibilaro, Alfie Graham, Pippa Hussain, Megan Pay